

1

00:00:00,000 --> 00:00:04,000

I'm going to go down and live in high school.

2

00:00:04,000 --> 00:00:08,000

We're coming across the fields again and just as a make-up.

3

00:00:08,000 --> 00:00:13,000

It was just again, they just got out of it and neither one of them had any interest in U.I. goings.

4

00:00:13,000 --> 00:00:15,000

And you know, it was a little massive.

5

00:00:15,000 --> 00:00:19,000

So they always had them in mind, they came right down over the field.

6

00:00:19,000 --> 00:00:22,000

And they could sit in the windows.

7

00:00:22,000 --> 00:00:27,000

And they could actually see the man sitting around, little tiny teddy bears.

8

00:00:27,000 --> 00:00:31,000

And they just didn't know that the business had changed at night.

9

00:00:31,000 --> 00:00:35,000

You know, they gave the appearance as well as in the media.

10

00:00:35,000 --> 00:00:39,000

And we ran to the neighbors and told them the neighbors' keys.

11

00:00:39,000 --> 00:00:43,000

They told a few people and they keys.

12

00:00:43,000 --> 00:00:49,000

And I think most people living in private and living in the old boys' room, I suppose, that night.

13

00:00:49,000 --> 00:00:53,000

And so they just started trying to get out.

14

00:00:53,000 --> 00:00:57,000

They never banged at the door and they didn't give a damn.

15

00:00:57,000 --> 00:01:03,000

So they just did the inspection and they just made a replacement.

16

00:01:03,000 --> 00:01:09,000

Well, they could see the soul, Adam.

17

00:01:09,000 --> 00:01:13,000

Look like a human form.

18

00:01:13,000 --> 00:01:17,000

And you know, they couldn't take pictures of it in my fridge.

19

00:01:17,000 --> 00:01:20,000

But they could see what human form.

20

00:01:20,000 --> 00:01:23,000

So they had to go to the tiny table.

21

00:01:23,000 --> 00:01:30,000

I keep thinking that this line is closer than the other one.

22

00:01:30,000 --> 00:01:35,000

This line, this is more to the fore.

23

00:01:35,000 --> 00:01:38,000

It needs to go back to the line.

24

00:01:38,000 --> 00:01:40,000

This is closer.

25

00:01:40,000 --> 00:01:44,000

And now we're going to move there again.

26

00:01:44,000 --> 00:01:50,000

And here is the other one.

27

00:01:50,000 --> 00:01:57,000

It needs to be from here out and goes to the left.

28

00:01:57,000 --> 00:02:00,000

This line was closer.

29

00:02:00,000 --> 00:02:04,000

It can't be with the whole picture.

30

00:02:04,000 --> 00:02:08,000

The bottom line and then it could be the table.

31

00:02:08,000 --> 00:02:11,000

They probably went from the other one and were seeing the movie.

32

00:02:11,000 --> 00:02:14,000

So they could take a piece from this one.

33

00:02:14,000 --> 00:02:17,000

They could put another one here and move to the right.

34

00:02:17,000 --> 00:02:19,000

And then have lots of them.

35

00:02:19,000 --> 00:02:22,000

Now they could have been jumping to another group.

36

00:02:22,000 --> 00:02:24,000

This is the long side of it.

37

00:02:24,000 --> 00:02:26,000

They could jump up here.

38

00:02:26,000 --> 00:02:30,000

They could jump into this small laundry here.

39

00:02:30,000 --> 00:02:35,000

They could take a piece over here.

40

00:02:35,000 --> 00:02:37,000

That's what happened.

41

00:02:37,000 --> 00:02:43,000

I keep thinking that this line is closer.